

A recent survey has revealed the true extent of the corruption of our history within the education system with over 30% of 11 – 16 year olds believing that Oliver Cromwell fought at the Battle of Hastings. "I agree totally with the sentiments expressed by Dr Thurley, history has been unfairly treated not only in the movies but also by the education system" Jacob continues "It was during my research that I found that the accepted version of events that I learnt at school were more a reflection of the victorious Norman propaganda machine than the actual events, after all It was William Duke of Normandy's half brother Bishop Odo of Bayeux who commissioned the legendary tapestry".

It seems that the distortion of historical fact is not just a modern phenomenon but has been around as long as time itself, with those who are victorious writing and re writing the events to suit their own motives, perhaps those who pay the piper will always call the tune, only time will tell.

'1066' Project Bio

With a budget of £50,000,000 the producers of '1066' have taken an innovative approach to raising the production funding by creating '1066' The Film PLC, a Public Limited Company that will sell shares directly to private, institutional and corporate investors alike, the minimum share purchase of 1000 £1.00 shares gives a meaningful and accessible level of investment for the general public whilst offering a full tax planning investment strategy and platform for larger volume investors. The tax planning investment strategy takes full advantage of the current HMRC film investment tax initiatives and is managed by an experienced industry specialist. Investors in 1066 the Film PLC will receive benefits from all revenue streams, Theatrical, DVD, TV, Licensing, Merchandising and Marketing as all receipts are managed and controlled within the PLC company structure.

"1066" has attracted some of the world's leading movie making talent Including, Susan George (Straw Dogs) as Queen Emma and Mark Lester (Oliver!) as King Harold II and Both Lee Arenberg and Maty Klebba from the Pirates of the Caribbean Franchise alongside Director of Photography Douglas Milsome (Robin Hood Prince of Thieves, Full Metal Jacket) Peter Hannon, who has taken the role of 2nd Unit Cinematographer (Harry Potter and the Prisoner of Azkaban, The Gathering Storm) SFX Supervisor Ian Wingrove (Troy, AVP, Sleepy Hollow) Fight Director Anthony De Longis (Indiana Jones and the Crystal Skull,) and Stunt Supervisor industry legend Rocky Taylor who's impressive CV contains amongst others 17 Bond movies, The Da Vinci Code and Titanic.

For more information contact lance@tigerfilms.biz

<http://www.imdb.com/title/tt1018103/>

<http://1066themovie.biz/>

<http://1066thefilmplc.com/>

<http://www.myspace.com/haroldgodwinson>

Based on a True Story? Well Not Exactly.....

Sidney Perkowitz, professor of physics at Emory University in Atlanta, Georgia and member of the prestigious Science and Entertainment Exchange the advisory body of the US National Academy of Sciences has suggested that Hollywood film makers should only be allowed to stray from the known laws of physics just once per movie. The proposals have been created to counter the suggestion that audiences may be being turned off by the constant need to suspend their disbelief when it is obvious to them even as laymen that the plotline has been pushed way beyond reasonable scientific boundaries.

But is Science Fiction the only genre that is in need of some form of regulation? There have been recent reports in the press that the creative manipulation of historical facts in Hollywood films has had a detrimental effect particularly with the young, who take these historical distortions at face value and believe them to be true. This is all the more worrying when you consider that at least one leading British university is set to abandon teaching and research into pre-1700 British history because of financial pressures and there is a real possibility that other universities may follow suit and the true facts of our Anglo Saxon heritage, the basis of our society and it's political structure, could be lost forever.

This problem was first discussed in 2004 by Dr Simon Thurley, Chief executive of English Heritage, in an interview with the Independent on Sunday where he suggested that Hollywood was responsible for destroying Britain's national identity with misleading and inaccurate portrayals of the countries past. "One of my principal concerns is that the majority of children now leave school with the sketchiest of chronology about English history," said Dr Thurley, the former director of the Museum of London and a leading historian. "One place they turn to for that knowledge is films."

The irony is that Hollywood feels compelled to claim that these films are documenting real historical 'facts' when the reality is fundamentally the marketing potential of the often repeated phrase associated with most films in the historical genre 'based on a true story' and not the accuracy or chronology of the events or their depiction. Dr Thurley continues "Hollywood is a formulaic product - you need a hero or heroine and a love interest, so they will ask: how can we make the formula happen? I'd say to them ... see if you can make a new film out of the actual history. Films that have tried this in the past have been good - such as Mrs Brown and The Madness of King George."

One home grown British movie that aims to redress the balance is '1066' (www.1066thefilmplc.com) a sweeping epic that portrays the people, politics and power struggles that over 30 years led to what many historians consider as one of the most important events in human history, the infamous battle on Senlac Hill near Hastings between King Harold II and William Duke of Normandy on October 14th 1066. The script was written by Director Robin Jacob and historical novelist Helen Hollick who spent more than 5 years on in depth research of the era before finally putting pen to paper. "What people do not realise is that had Harold been victorious the geopolitical balance of the last 1000 years would not exist" says Director Robin Jacob "The North American continent would probably look more like Central Europe with a number of independent nations co existing and not always peacefully".