

'1066' (Feature Movie)

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*One Kingdom, Two Kings, One Duke, Two Battles and the Most Famous Date in English History*

Reverie Productions (Hollywood) and Tiger Films (Singapore) unite for epic feature film, "1066." "1066" is the story of two Kings, one Duke, a single Kingdom and two classic battles that changed the future of England forever!

1066 is the most famous date in English history. It is the year in which Duke William of Normandy led his conquering campaign against King Harold II of England culminating with these two powerful and determined men warring against each other in the Battle of Hastings.

British writer/producer/director Robin Jacob has spent the past three years researching the history and writing this epic feature film. Earlier this year the acclaimed British historical novelist Helen Hollick, best known for her novel 'Harold the King,' joined Robin's project as his screenwriting partner.

His team is joined by Lance Prebble as Associate Producer in charge of marketing and merchandizing, composer Bronwen Harrison who specializes in Old English music and Chris Collingwood, the British painter famed for his historical works of art. "The phones are ringing all the time with enquiries from Hollywood and U.K. actors wanting roles in this movie," says writer/producer/director Robin Jacob, "with 15 strong male and 5 female roles this is surely an ensemble cast production. 1066 is a story full of intrigue, treachery, Papal conspiracy, murder, deceit and an abundance of rape and pillaging. 1066 is the last time England would ever be conquered by foreign invaders."

The newly completed screenplay attracted two Hollywood producers who joined Robin as Co-Producers on the ambitious feature film. Producer Sydney Rose and his Academy Award winning filmmaker partner Christopher Carson of Hollywood based Reverie Productions joined forces with Robin Jacob's Singapore based Tiger Films in April of 2007. "Robin is being very smart about the scope of the project. He has plans for a long format documentary to work in conjunction with the feature film," said Christopher Carson, "Reverie Productions is proud to be associated with such an impressive project."

**Sydney Rose's (producer)** worldwide entertainment experience covers movies, television, stage productions, large arena events and sports. His track record spans over three decades in the entertainment industry as a producer, writer, personal manager and agent.

Sydney Rose executive produced the groundbreaking motion picture classic "*THE KIDS ARE ALRIGHT*" about the legendary rock group The Who. The DVD has been released on both sides of the Atlantic to rave reviews and enormous sales.

He executive produced the international television special "*A ROYAL CELEBRATION FOR PRINCE CHARLES 50th BIRTHDAY*" at The Lyceum Theatre in London. This was a live three-hour entertainment event with performances from Robin Williams, The Muppets, Roger Moore, Rowan Atkinson, Robbie Williams, Luciano Pavarotti, Charlotte Church, Peter Ustinov and many others. It included an amazing surprise comedy performance by the birthday boy himself...Prince Charles!

Sydney Rose executive produced "*AN AUDIENCE WITH ALF GARNETT*" for the ITV Network. '*Alf Garnett*' was the main character played by actor Warren Mitchell that was the forerunner to the American '*Archie Bunker*' in the renowned TV sitcom "*ALL IN THE FAMILY*." † Warren Mitchell's performance was described as one of the funniest individual tour de force's of

comedy ever seen on British Television.

For a lengthy period in the 1970's, Mr. Rose worked on both sides of the Atlantic as a leading agent with Management Agency & Music, also known as MAM, and the then European representatives of Creative Management (CMA) Associates, now International Creative Management (ICM.) During his time with MAM Sydney had the pleasure of working on productions with some of the most important and legendary names in the 'business' including Frank Sinatra, Bob Hope, Grace Kelly and Dean Martin.

**Christopher. Carson (Producer)** is an Academy Award winning Executive Producer, Director and Writer. His work has been seen on ABC, CBS, NBC, FOX, PBS, CNN, UPN, FX Network, The Discovery Channel, The Learning Channel, The Sci-Fi Channel, BBC and the Canadian Broadcasting Channel. He is the recipient of over 20 international film and video awards. Christopher was recently honored as one of the Top 100 Producers in America.

Executive Producer, Producer and Director of **BEING BORN**, a remarkable television special that explores what is perhaps the most significant and shaping process in human life, the birth of a human being. Other than death, birth is the most essential right of passage in human life for both the baby as well as the mother. This film examines the radical transformation that childbirth practices have undergone during the past 100 years and highlights the dramatically different options that are currently available to mothers and their families.

Executive Producer, Producer and Director of **THE LIVING CENTURY**, an innovative and entertaining project that brings the past alive through the fascinating stories of individuals who are 100 years of age and older. Hosted by Academy and Emmy award-winning actor Jack Lemmon and Walter Cronkite, this series is produced in association with Barbra Streisand's Barwood Films. **THE LIVING CENTURY** television series and its companion website ([www.TheLivingCentury.com](http://www.TheLivingCentury.com)) have won 18 national and international awards.

Producer and Director of **THE LAST EDITOR: The Jim Bellows Story**, an award-winning feature about the life and career of a legendary media figure named Jim Bellows who challenged America's three greatest newspaper powers - The New York Times, the Washington Post and the Los Angeles Times. In the process, he changed the face of journalism. This film features interviews with many of today's top writers and artists who worked with Jim -- a Who's Who of contemporary journalism - including Jimmy Breslin, Tom Wolfe, Art Buchwald, Bob Novak, Ben Stein, Leonard Maltin, Gail Sheehy, Paul Conrad, Jack Germond, David Halberstam, Pat Oliphant, Caroline Graham, Digby Diehl, Don Forst, Jim Fain, Richard Kluger, David Laventhol, Mary McGrory, Wanda McDaniel, Mary Murphy, Mark Shields, Barbara Howar, Diana McLellan, Louise Lague, Diane K. Shah, Richard Wald and Mary Anne Dolan. Also featuring Joe Allbritton, Otis Chandler and William R. Hearst, III.

Executive Producer and Director of **DOLPHINS: Minds in the Water** - an award-winning film that reveals that dolphins are highly developed, incredibly intelligent marine mammals that deserve to be studied in their natural wild environment. This film has won numerous international awards and has screened in numerous countries worldwide.

Producer, Director and Writer of **To Swim With Dolphins** - two segments for Paramount Television's show **SIGHTINGS**, about a young boy with Downs Syndrome who makes remarkable progress with the help of dolphin assisted therapy.

**Robin Jacob (Producer/director/Writer)** has spent nearly three decades in Asia, predominately the Philippines and Singapore where he has line-produced several movies, Documentaries and TV specials for Japanese, US and UK companies. He has worked for such companies as Fox TV, NHK, KSS, Documentary Japan, ITV, Euston Films. He has directed more than 50 pop videos, including several for internationally known Filipino artists as **Freddie**

### **Aguilar and Smokey Mountain.**

His Pop Video Paraiso caused controversy in the Philippines because it showed the rubbish tip in Manila called Smokey Mountain. The then Aquino government tried to ban it from airing internationally. However, the record label and Smokey Mountain management did not give in to government pressure.

Robin has produced several live 'Rock Concerts' and gigs from small venues to large arenas. He has worked with international musicians and artists on several projects.

He has produced and directed dozens of music shows and specials for Philippine TV, as well as several documentaries on the Philippines and WW2, Corregidor Fortress of Courage and winning a Telly Award in 2005 for **Battle of Manila**. He has directed movies and has an extensive background in editing and animation.

Robin has written more than 30 scripts and has produced more than 50 music albums including one four times multi-platinum and several Gold Discs.

### **Lance Prebble (Associate Producer)**

**Lance Prebble** has more than 25 years experience in the entertainment and marketing business.

He spent his early career working with Robin Jacob as Associate Producer, Camera Operator and sound engineer. He has worked on several projects such as Shrinks (Euston Films) Various Pop videos and info commercials.

In 1991 he expanded into the marketing and mail order business handling collectable recordings and various freelance music and video projects for independent production houses.

He spent two years in the Philippines as a steadicam operator, and sound engineer for more than 100 commercials for various international global brands.

In 1997 He was appointed as Director/Marketing Director for DMS Ltd for various global watch brands. He was responsible for all facets of the business both internally and externally including supply chain management, product development, creative strategies, IT, IP, PR, legal, internal infrastructure and strategies, external creative partnerships, media buying, inter-company troubleshooting, definition and exploitation of new marketing channels, development of overseas Licence holders and their territories.

**Helen Hollick (Co-Scriptwriter/Historical Advisor)** was born in Walthamstow, North East London, in 1953 Helen Hollick began writing at the age of 13. Desperately wanting a pony of her own, but not being able to afford one, Helen invented an imaginary pony instead, writing stories about their adventures together at every spare opportunity.

Helen had wanted to become a journalist when leaving secondary school, but when her careers tutor advised her that she could not type, Helen chose to be a librarian as her career path. The main advantage of working in a library, was the access to books, and it was here that Helen came across the Roman historical novels of Rosemary Sutcliff, the Arthurian trilogy by Mary Stewart, and the historian Geoffrey Ashe. She became hooked on Roman Britain - and King Arthur. But Helen didn't want to just read books; she wanted to write them also!

By this time, Helen was married with a young daughter; she had time on her hands and started writing her idea of Arthurian Britain - which eventually grew to a trilogy. Helen found an agent for her *Pendragon's Banner Trilogy* and was placed with William Heinemann - she was accepted for publication just after her 40th birthday.

Helen had previously had a smaller success with a children's personal safety book called "*Come and Tell Me*". The story was taken up as an official safety book by the British Home Office to be used nationally by the police and schools. An updated and revised version has been re-published by *Happy Cat Books*.

Helen's fourth historical novel is about King Harold and the breathtaking sequence of events that led to one of the most famous battles in English history - Hastings in 1066. Helen is currently working as story consultant on the movie 1066 in production with Tiger Films. Helen's fifth novel was a prequel to Harold - the story of Edward the Confessor's mother, Emma, Saxon queen of England.

Helen's latest project is *Sea Witch* - a seafaring adventure for adults.

### **Bronwen Harrison (Composer)**

Bronwen began writing songs at the age of fourteen. Many years later she made her first professional recording with internationally acclaimed musician, Nigel Shaw.

Fourteen years ago she began writing music for professional theatre in a broad variety of styles, from period Shakespeare and traditional Pinto to contemporary fringe performances. In 1997 she met guitarist Peter Stothart and they began recording together, releasing an album 'Cabin Fever' as a private enterprise. As 'Guesswork' they have just been signed to Crash Records with a new album 'Enter Alone' due for release in June 2007.

In addition to music, Bronwen is also an actor. She has written and recorded two short film scores for Respectable Films; 'Eden Song' - about the work of C17th spiritual poet Thomas Traherne and 'Letters From Nebraska' - a period docu-drama about early American settlers, based on the surviving letters of a Dutch woman played by Bronwen in the film. She is currently in a children's touring show playing The Big Bad Wolf and in complete contrast, working on a new contemporary performance project about incarceration and capitol punishment for an international tour with award winning theatre company, Triangle.

**Chris Collingwood (Artist)** had an early career in animation and then went onto book jacket illustration. This also included advertising artwork, film poster design and graphic fine art for publishing houses. In 1992 he produced his first Limited Edition Fine Art Print with three colleagues under his own publishing company 'The Historic Art Company' and still turns out the occasional piece of work for it

Chris strives to produce paintings that are historically accurate, which is why many museums, publishers and historical exhibitions seek his work, but his real aim is to capture the energy and spirit of the moment, to bring the history alive.

Chris' work can be seen in many books, magazines and exhibitions worldwide with his latest pieces painted as private commissions and for limited edition fine art prints, appearing in numerous high profile galleries throughout the U S A and Europe. He works solely in oils using traditional Dutch paints manufactured now, as in 1664.

“I use these paints very thinly, mixing in a quick drying medium so that I am able to rework certain areas without muddying the design and enabling the building up in layers of the fine detail. One canvas will take from 3-4 months to complete.”

The vast amount of detail in the pictures necessitates a large amount of intensive research about any new subject in order to maintain its authenticity. This may involve contacting experts, regimental museums, record offices and libraries around the world, buying or obtaining items of equipment, uniforms, armour and weaponry. This detail enables Chris to create a 'super realistic', style that reflects the techniques, the passion and depth of the old masters. His style however is very much an "in your face" view of the subject sometimes having figures coming out of the frame at the observer. This is a deliberate attempt to find a different and more contemporary angle on the subject than that of the classic 19th century military artists.

More information on this project can be found at:

<http://1066themovie.biz> and <http://ReverieProductions.com/1066.html>

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