

Bluff Hampton take on '1066' visual effects

'1066' the historical epic that has enticed Oliver! Star Mark Lester back to the silver screen, has appointed Bluff Hampton to produce the visual effects for the historically accurate independent British production. Established in 2005 by Antony Bluff and Piers Hampton, The Bluff Hampton Company has provided creative and innovative visual effects for some of the worlds leading producers of filmed entertainment.

"The guys at Bluff Hampton have a reputation for fantastic and subtle effects" says '1066' Writer and Director Robin Jacob "They have an amazing retinue of skills at their disposal, an understanding of both the cutting edge and the classic skills that are so important to our production. It is essential to the authenticity of '1066' that the audience is not distracted, we have made a decision that there will not be any effects for effects sake"

Bluff Hampton visual effects supervisor Mark Nelmes has overseen and created effects for a slew of big budget movies including: "Harry Potter and the Chamber of Secrets", "Lara Croft: Tomb Raider", "Mission Impossible II", "The Mummy Returns" and "Sleepy Hollow". He was nominated for a BAFTA in 2001 for his work on "Chicken Run".

Serdar Simga is the lead matte painter and effects supervisor, a traditional artist at heart Serdar has created matte paintings for "X-Men", "Kingdom of Heaven", "World Trade Centre" and "Lara Croft: The Cradle of Life". Most recently he supervised and created effects for Company Pictures and HBO's celebrated "The Devils Whore", where at one executive screening the producers were completely unaware that the episodes he had worked on contained any visual effects at all.

With a fantastic script, a solid cast including Lester's son Felix in his movie debut, '1066' is the most ambitious independent production ever attempted in the UK. A superb retinue of 'A' list crew members with dozens of box office block busters to their name is already attached to this historically accurate portrayal of the events that lead to the great Battle of Hastings between King Harold II and William the Conqueror Duke of Normandy.

With preliminary casting underway for the remaining 90+ speaking parts the question on everyone's lips is:

Who will take on the role of William Duke of Normandy?

For More Information on '1066' Contact lance@tigerfilms.biz